

Linfield Gallery hosts first Northwest showing of Abu Ghraib exhibit

By Linfield College

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An upcoming exhibit at Linfield Gallery will feature the portraits and words of former Abu Ghraib detainees. The portraits are charged with emotion, politically provocative, and in light of current events in the Middle East, incredibly relevant.

An opening reception for “Bearing Witness,” the first Pacific Northwest exhibition of Daniel Heyman’s portraits of former Abu Ghraib detainees, will be Saturday, April 2, from 3–5 p.m.

The show opens March 28 at the Linfield Gallery in the Miller Fine Arts Center and runs through April 30.

Linfield will also host a public Frazee Lecture with Heyman in Ice Auditorium on the Linfield campus Tuesday, April 5, from 7:30–9 p.m.

An extension of the exhibition will be hosted by the White Box Gallery at the University of Oregon in Portland from April 5 – May 14, 2011, with a First Thursday Opening Reception on April 7 from 6–8 p.m.

ABOUT THE EXHIBITION

Daniel Heyman is a painter and printmaker, and a very good listener. He sat in on interviews between human rights lawyers and dozens of former Abu Ghraib Prison detainees, and while the men opened up about the atrocities they had suffered, Heyman drew their portraits and interwove excerpts of their testimony onto engraving plates or sheets of paper. He had the artistic sensitivity to convey their horrific experiences with great respect. Other gouaches and prints in the exhibition explore the Iraqi war and the U.S. war on terrorism from different perspectives.

Cris Moss co-curated the exhibition with Carolyn Peter, director and curator of the Laband Art Gallery at Loyola Marymount University in Los Angeles.

ARTIST DANIEL HEYMAN

Heyman’s art has been exhibited in major institutions across the nation and is housed in permanent collections at the New York Public Library, Yale University, Princeton University, the Library of Congress and elsewhere. He has received numerous awards including a 2010 Guggenheim Foundation Grant and a 2009 Pew Fellowship in the Arts.

LINFIELD GALLERY

Throughout the academic year, exhibitions of regional, national and international stature are on view in the 1500 square-foot space at Linfield College. Patrons can expect challenging shows that exemplify diverse approaches to contemporary art.

Art Professor Moss is curator and director of the gallery. He has curated and coordinated exhibits around the country, and his work has been exhibited in solo and group shows throughout the world.

Special thanks goes to Brian Winkenweder, associate professor of Art History and Visual Culture at Linfield College, for the exhibition instigation and written essay contributions, and to Elizabeth Lamb director of the White Box at the University of Oregon for facilitating the university's role in the exhibition.

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Category Arts, Society, Government
Tags Abu Ghraib, detainees, war, middle east, iraq, politics, government, Daniel Heyman, art, portland,
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